

*"In the midst of winter, I finally found there was within me  
an invincible summer." ~ Albert Camus*

## School Calendar

All school events have been postponed  
for now.

### How to Contact Us

info@rivervalleyschool.org  
lc@rivervalleyschool.org  
bot@rivervalleyschool.org  
pc@rivervalleyschool.org

## For School News See Page 2

### RVWS Summer Camp this July

We have two camp programs planned for  
your children this summer.

#### Musical Theater Camp

A flyer with details and a registration form can  
be found at the end of today's Current.

#### Kids Ash Chase Culinary Camp

See page 2 for more information.

## Sometimes a Good Quote is Just What We Need

"Should you shield the canyons from  
the windstorms you would never see  
the true beauty of their carvings."

-Elisabeth Kubler-Ross

"Kiss the joy as it flies."

~ William Blake

"The more I think it over, the more I feel  
that there is nothing more truly artistic  
than to love people."

~ Vincent van Gogh

## Once again we begin the Current with a weekly letter from Kathy Donchak of Steiner Books:

This week I find myself reflecting on how to live and work in the world in the midst of so much uncertainty. How do we find spaces to work and to simply be ourselves in smaller spaces shared with family? How can we acknowledge our good fortune, being mindful of the suffering of others?

It is not as if we can deny the rapidly changing world around us, but how we find our way back to the very things that make us feel like ourselves is essential. Even those of us that have worked remotely for many years are feeling the distraction of the state of our world invading our waking and sleeping hours.

Where do we begin to change that runaway train in our mind that leads us away from hope to fear? How can we stay informed and yet still find peace in our hearts and minds? How can we keep ourselves balanced for the sake of others by finding our equilibrium and state of health?

I believe we begin by paying attention to the nutrition we seek for our body and mind through our senses. We can be informed while still editing the sources and time we allow into our awareness. We can eat foods that feed our brain and soothe our souls through the ritual of mealtimes, even the simplest meals made with love. We can stretch our bodies and minds, give encouragement, and be still to show our gratitude for those working to bring this health crisis to a close.

Each of us has a role to play, and it begins with each new rhythm, a new practice, and a new way of seeing the world. Find your way to inner calm whether that be through prayer, meditation, nature, or caring for your family so that we can all feel your hope and resilience growing to lift us up as we follow your lead.

Be well,  
Kathy Donchak

## Enrollment News

The enrollment season is an important time in our budgeting process, allowing River Valley to plan for healthy school finances in the upcoming year. Administration is here to answer any questions or discuss any concerns you may have. Please reach out to Erica Nichols, Admissions and Enrollment Coordinator, at [enichols@rivervalleyschool.org](mailto:enichols@rivervalleyschool.org) should you have any questions at all.

## Tuition and Enrollment Contracts

The 50% enrollment discount has been extended indefinitely.

## Tuition Assistance

Complete your Parents Financial Statement (PFS) online by visiting: <http://sss.nais.org/parents/> It is important to have your Federal Income Tax Return completed as quickly as possible so the committee can do its work efficiently and your request can be given full consideration. Tax returns and W2 forms should be uploaded to the SSS website. If you are unable to upload your returns, please let us know so we can make other arrangements. As always, your tuition account must be in good standing to re-enroll or to be considered for tuition assistance. Please see Reeve Kelly or the business office with questions or to discuss any special situations.

Each year the administration looks forward to working with our many families during enrollment. We hope to be a service to each member of the community, please feel free to reach out with any question or concern.

Warmly,  
Erica Nichols

## Summer Camps

### RIVER VALLEY MUSICAL THEATER SUMMER CAMP

July 13-15, 20-23 & 27-31

For more information and to register, see the back pages of the Current.

### KIDS ASH CHASE CULINARY SUMMER CAMP

JULY 13TH-17TH 2020, AGES 6-11 - \$369.95

on the campus of River Valley Waldorf School I

Dates: The week of July 13th, 14th, 15th, 16th & 17th, 2020

Ages 6-11 (Class size limited)

Cost: \$369.95 + tax for the week (includes all foods, lunch & snacks for all kids).

Deposit to be paid upon registration (\$185.00 + tax).

Times: Drop off: 9:45 am Pick up: 3 pm

- We will cook indoors
- We will cook outdoors (handmade dragon brick oven)
- We will play
- We will learn about gardening along with farm to table cooking

For more information and to register, click [here](#)



### HOPE.

Hope is the thing with feathers  
That perches in the soul,  
And sings the tune without the words,  
And never stops at all,

And sweetest in the gale is heard;  
And sore must be the storm  
That could abash the little bird  
That kept so many warm.

I 've heard it in the chillest land,  
And on the strangest sea;  
Yet, never, in extremity,  
It asked a crumb of me.

- Emily Dickinson

From the New York Times

### A Variety of Authors on the Books That Bring Them Comfort

Looking for a respite from the news? You might find solace in reading.

By Elisabeth Egan and Tina Jordan

#### Lily King

##### 'I Capture the Castle,' by Dodie Smith

It turns out my literary comforts have mostly been brought to me by British women. When I was younger I always read "Pride and Prejudice" after a heartbreak, but I think it's an all-purpose comfort novel, with so much humor and love of all kinds. I adore "Sense and Sensibility" just as much, and for the same reasons.

"I Capture the Castle," by Dodie Smith, is pure delight, and also a bit of a quarantine book, with two sisters isolated in a small rundown castle in the 1930s with their blocked-writer father and loony stepmother — until two eligible young men come to visit their country house down the road. "Major Pettigrew's Last Stand," by Helen Simonson, is another deep pleasure read set in modern-day England, with occasional nods to Austen and Forster but very much its own delightful story. Speaking of Forster: "A Room with A View." Of course. Italy, violets, the mackintosh squares. And I loved Ali Smith's "Autumn," a stunning and wrenching celebration of deep and lasting human connection. For warmth and laughs and brilliant observations in nonfiction, you have to read "Love, Nina," a collection of Nina Stibbe's real letters over a five-year period in the '80s when she left rural Leicestershire to work as a nanny for a literary editor in London. It's laugh-out-loud funny, and would actually be great read aloud.

—Lily King's latest book is "Writers & Lovers."

#### Ruth Ware

##### 'Love in a Cold Climate,' by Nancy Mitford

For me, comfort reading is as often comfort listening — because it's so often in the silence of a long car journey or a solo walk that your thoughts start spiraling. Agatha Christie for the reassurance that even murder can be fixed. Patrick O'Brian for putting petty, modern gripes into historical perspective. But for sheer comfort reading it has to be Nancy Mitford — who laughed and wept her way through love, loss, crippling bereavement and two world wars. When "Love in a Cold Climate" fails to make me laugh and cry, the end really will be nigh.

—Ruth Ware's most recent novel is "The Turn of the Key."

**Bryan Stevenson**

**'The Warmth of Other Suns,' by Isabel Wilkerson**

In "The Warmth of Other Suns," racial terror and violence are overcome with determination, faith, courage and the kind of resolve that some of us have been privileged to experience in our elders and the generation who came before us. The generation who did so much more with so much less have something to teach us about managing a pandemic.

—Bryan Stevenson is the author of "Just Mercy."

To be continued next week.....

## **PANDEMIC**

What if you thought of it  
as the Jews consider the Sabbath—  
the most sacred of times?

Cease from travel.  
Cease from buying and selling.  
Give up, just for now,  
on trying to make the world  
different than it is.

Sing. Pray. Touch only those  
to whom you commit your life.  
Center down. And when your body has become still,  
reach out with your heart.

Know that we are connected  
in ways that are terrifying and beautiful.  
(You could hardly deny it now.)

Know that our lives  
are in one another's hands  
(Surely, that has come clear.)

Do not reach out your hands.  
Reach out your heart.  
Reach out your words.  
Reach out all the tendrils  
of compassion that move, invisibly,  
where we cannot touch. Promise this world your love--

for better or for worse,  
in sickness and in health,  
so long as we all shall live.

--Lynn Ungar

## Images of Spring



From the New York Times

### **Getting Through, Making Memories and Being the Grown-Ups**

You can't change the world, but you can help shape the way your children experience this and remember it. And you will. You're the person they need.

By Perri Klass, M.D.

I'm not here to tell you what the "good thing" is about the coronavirus situation, because there is no good thing about a pandemic, not ever. That doesn't mean there won't be acts of heroism, because there will be, and heartwarming stories, because we'll have those too, and even — if we're lucky — moments of scientific brilliance. But we still have to get through the bad stuff. And getting through the bad stuff with your kids may be your act of heroism, your heartwarming story, and even your moment of scientific brilliance.

What I'm here to tell you, you already know, but even so, it's always a hard thing to hear, at any age: we — the grown-ups — have to be the grown-ups here. And for those with young children, especially those at home now for the foreseeable future with those young children, with schools and day care centers closed, with "social distancing" the order of the day, I want to talk about getting through, making memories and being the grown-ups.

First a disclaimer: I'm a pediatrician and a mother of three, but I'm not particularly good at spending long periods of time with young children — or elementary-school-age children. I like children, and I think they're interesting, and I'd certainly rather have them as my patients than adults, but I have always understood that I do not have what it takes to be even a decent day care teacher, or kindergarten teacher, or grade school teacher.

My kids had plenty of decent teachers, and not a few brilliant teachers, with all the energy and creativity and endless patience that I don't have, and I worshiped them with the grateful fervor of the parent who knew that she paled by comparison. And certainly we should all acknowledge how much skill goes into doing these jobs well — and as we yearn for the world to start up again, maybe we'll spare some energy to do that.

But here's the thing — in addition to everything else that you are doing, if you are unexpectedly home with your kids right now, in addition to trying to work from home, and tracking all the worrisome news, and hoarding toilet paper (just kidding), not to mention looking up recipes for making your own hand sanitizer — in addition to all that, you are also making memories, and helping your kids lay them down.

This is going to be an event that defines their childhoods. It's going to be a touchstone for the little kids whose schools have closed just as it is for the college students sent home when they expected to be spring breaking and senior springing. Decades from now, at their college reunions, this will be one of the things those students remember, what they hark back to, what they have in common.

It will be like the memories of where you were and what you understood on 9/11, or (for people my age) where you were and what you understood when John F. Kennedy was assassinated — but it will be more than that, because it will not just be about where you were and what you did at one defining point in time, but instead a memory of a long, strange interlude, when the world was interrupted. And heaven knows, there are many things about that future memory that are out of our control. So let me acknowledge the many levels of uncertainty, anxiety and catastrophic thinking that are gripping us all.

But parents have some power here. You can't change the world, and you can't change the larger story — but you can help shape the way your children experience this and remember it. So am I telling you

that in addition to home schooling and wiping down all surfaces and serving nutritious meals, in addition to doing all that to the highest possible standard, you need to reach for something more transcendent? No, what I meant to say was that what is remembered, what turns out to be transcendent, may well be the times you let the standards slip, the times the rules get bent, the times things get a little, well, goofy.

There are helpful materials in circulation from the American Academy of Pediatrics on how to keep kids occupied, from Common Sense Media on teaching and learning and digital issues, from Reach Out and Read on reading with kids.

First, let's give the standards their due. We might as well aim high, but we need to be able to miss without feeling bad about it. Some of what I'm telling you, you already know, but it bears repeating.

Limit exposure to the news, for yourself and for your kids. As is always true with screens, it helps when parents practice what they preach. Don't get sucked in by the 24-hour news cycle, and of course, be aware that news can be coming through phones and computer screens. When they do watch, watch with them, talk about it, and this applies to older children and adolescents as well. Being alone with the news now is not good for anyone's well-being.

You know what I'm going to say about being home with school-age children. I'm going to tell you to plan your day, to keep some structures in place, to establish routines. I'm going to tell you that even if you relax some of your normal rules about screen time, you still need to try to be aware of what your children are doing and watching, and make sure that nobody's life becomes only about screens, though you absolutely shouldn't be beating yourself up for lapses. And yes, the more you can help children use those screens to feel connected with the teachers and classmates and grandparents they're missing, the better.

The screens are incredibly valuable for keeping us connected right now, but we all need breaks to keep us healthy. Remember some of the ways of passing time with children that reach back before screens: board games, charades, recitations. Consider a long but gripping book to read aloud in small increments.

But I'm also going to suggest something else, and this is in the making-memories department. I'm going to suggest silly family rituals, dumb jokes, and maybe even foolish-song-singalongs at the start of family online contacts. I'm going to suggest reading books that were beloved by small children to those same children when they're older. If you have the occasional ambitious moment, I'm even going to suggest creating a family diary (or calendar or video montage or storybook, depending on your proclivities) that tracks the small events of this time at home, recognizing that even if day by day not much is happening, it's still going to be a time that all these children will look back to all their lives.

So no, I'm certainly not saying that you should embark on some massive family educational endeavor (let's all learn Swedish!) or creative project (welcome to our family production of "Midsummer Night's Dream!") — or that you should feel inadequate if you don't. Most of us are never going to be the Trapp Family Singers — though if those of you who are would like to post the video, we'll certainly watch you in your dirndls and applaud.

I'm just saying that part of being the grown-ups, sometimes, is being willing to put ourselves out there a little and experiment with family patterns — to venture forth in the arenas where we feel least confident, to put into words the emotions and hopes and fears which make us shy and self-conscious. You know this, but I'll say it anyway: We need to tell the people we love how much we love them, and tell them often. We need to thank the people who are taking risks to keep us safe. Our children will see all of this, and they will remember it, I promise.

## The Great Pause - A Tale for Young Children

By Elizabeth Emmett



Once upon a time, in a land far away, but not too far away, in a time long ago, but not too long ago, there was a lovely little kingdom of very hard workers. This kingdom was built up of four villages, each ruled by a wise and kind Queen. There was the North village, the South village, the East village and the West village.

The North village was a rugged and mountainous land where the people worked hard forging tools for the kingdom and lumbering wood for houses. In the East village was the sea where fishermen spent their warm days on the sea and merchants worked tirelessly to make and trade crafts and goods. In the South village farmers tended their fields and animals, working tirelessly to feed the kingdom. In the West there was a towering city of skyscrapers where folks worked on their computers and had many meetings to run the business of the kingdom. While the adults worked each day, the children of the kingdom would all come together to play in the magic forest around the well in the center of the kingdom.

The children sang and danced together, made houses for the wee folk, and played many a circle game around the old well. At the end of their tired days, it was the children's work to bring a bucket of water back to each of their homes in the kingdom. Everyone in the kingdom knew that the water from the well was the best for washing, cooking, and nourishing themselves for it always had a magical quality that was said to have come from the wee folk of the magic forest.

One day when the adults were coming home from a long day's work, and the children were saying farewell to their friends and filling their buckets to take home, something very strange happened. One little child who was tired from his play decided to take a long drink of the water from his bucket. His friends noticed that after he drank the water, his body stood still as a statue. It was as if he had turned to stone.

The children quickly ran home to tell their families. One child went to his home in the North and was greeted by his parents who were just returning from their work in the mines. Their faces and hands were covered in soot, and as the child tried to explain what he saw at the well, his parents began to wash off the soot with the water from his bucket. As soon as they splashed their faces with the water, they too stood as still as stone, with water dripping off of their noses.

In the East, a child came home to his parents who were tailors. They had brought their sewing to the supper table and said that they simply couldn't stop to eat. They would have to eat while they sewed in order to make their quota. The child prepared some porridge using the water from the well, and as each one took a bite of their supper, without looking up from their work, they too turned as still as stone.

One child brought their water home to a farm in the South. The Farmers were so excited to have a fresh bucket of water to water the crops with but as soon as the water sprinkled over the cornfield, each stalk stood as still as stone, and not a breeze could bend nor stir them. The child who went home to the big city brought his bucket up to his apartment where his family was working away on their computer screens. They didn't even notice the boy trip on the carpet and spill his water on the floor but the splash from the spill sent drips and drops flying about which landed on the computers, phones, and furniture. Suddenly, they too were stilled. The people in the kingdom did not know what to do, so of course, they asked the Queens for help.

The Queens decided together to make a royal decree: All families must stay home together. No one was allowed to go to work, and the children were not allowed back to the well in the forest. "How long must we stay home?" asked the families. "Until we tell you it is safe," said the Queens. So all of the people in the kingdom went home and tucked themselves into their homes together and waited. The first few days at home were fun but after many days had passed, the adults began to worry about all of the work that had to be done, and the children began to wiggle and miss their friends! Day after day passed as they waited to hear from their Queens.

Meanwhile, the Queens had gathered themselves at the Well. They worked together to drain the well of water, which took many days, for it was very deep, and they were working carefully so as not to drip a single drop onto themselves. After many days of emptying bucket after bucket, they finally reached the bottom of the well, though they could not see it. They sent down a bird to inspect the well and see if anything looked suspicious. Indeed the bird found a dark grey stone covered in moss, sitting at the bottom of the well. When the bird brought this up to the Queens they immediately knew who the stone belonged to. "Old Moss Woman!" they called out together.

When they said her name, the tiniest little woman covered in moss appeared dancing around their feet, the wisest of the wee folk, Old Moss Woman. "Is this stone yours?" asked the Queens. "We know that you would do no harm to the people of our kingdom, but it seems this stone has poisoned our water." "My dears," said Old Moss Woman, "have your people had a good long rest? It is no poison at all, but simply a pause for your people to remember what is most important. You will find after they've had this good long rest, they will return in high spirits!" She took her mossy stone and disappeared quickly amongst the leaves on the forest floor.

Just as she had promised, indeed, after a long time at home together, the people of the kingdom found new joy in spending time with their families. Especially those who were so tired from their work that they were as still as stone, for they needed that sleep so badly! When they awoke from their stillness they were invigorated with energy. The Queens invited everyone to gather in the magic forest around the well once more and announced that everyone could now come back to be together again. They children were overjoyed to see their friends whom they had missed, and the people decided that they could leave their work at work from now on, and enjoy the little pauses each day. They all lived happily ever after.

Elizabeth Emmett is an Early Childhood teacher at the Lake Champlain Waldorf School

## Winnie The Pooh

O	G	E	R	U	T	N	E	V	D	A	S	H	Y
E	T	O	U	U	I	F	H	E	B	E	D	O	H
L	L	T	I	B	B	A	R	N	F	M	N	O	E
O	I	U	T	I	G	G	E	R	C	T	E	P	F
E	A	H	M	S	E	L	Z	O	O	W	I	E	F
V	G	E	D	P	T	B	N	Y	G	R	R	H	A
R	N	T	I	U	Y	O	E	E	L	R	F	T	L
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T	E	L	G	I	P	Y	E	D	L	O	P	N	R
L	H	O	S	A	D	E	E	O	F	G	L	I	D
E	R	T	P	S	Y	E	N	O	H	G	E	W	Y
L	M	H	B	U	S	T	E	R	T	W	H	L	O

WOZZLES  
 EYORE  
 LUMPY  
 ROO  
 HELPING FRIENDS  
 OWL  
 KANGA  
 WINNIE THE POOH  
 BEES  
 BUSTER  
 RABBIT  
 DISNEY  
 ADVENTURE  
 GOPHER  
 HONEY  
 HEFFALUMP  
 TIGGER  
 BOUNCY  
 PIGLET

Play this puzzle online at : <http://thewordsearch.com/puzzle/11549/>

ice (ice cube)      knee  
 Light (neon light)

## From the Community, for the Community

### From Yoga Loka

Join Emmy and Alli for an online yoga class for kids ages 5-11. This is a free class that will take place on Fridays and Mondays, 2:00-2:30 pm. It will be streamed live on Zoom. Join other home-bound kids for some fun exercise and relaxation.

There is no charge for the class but advanced registration is required in order to receive the link to join. Parents please create an account to register.

Click here to register: <http://www.yoga-loka.com/booking-classes.html>

### Bucks County Opportunity Council Food Drive Tomorrow

**When:** Wednesday, April 1, from 9 am-12 pm

**Where:** 100 Doyle Street, Doylestown

**What:** Drive-through Food Drive – Drive up, pop your trunk. **No glass jars or expired goods.**

**Needed:** Canned Vegetables, Tuna, Beans, Canned Salmon, Canned Pasta, Oatmeal, Rice, Pasta, Fruit Juice (100%), Breakfast Cereal, Peanut Butter, Powdered Milk, Granola Bars, Jelly, Canned Chicken, Soups, Applesauce, Canned Fruit

**Donate in Person:** We will have a truck in our lot so you can load items in the truck yourself or we can unload from your vehicle for you. We ask that only one designated person bring the food to drop off, to minimize contacts.

### Blood Drive

**Now is the time to donate!**

**April 3<sup>rd</sup>, 8 am-4 pm, April 4<sup>th</sup>, 6:30 am-1 pm, April 5<sup>th</sup>, 6:20 am-1 pm**

Miller-Keystone Blood Center, 1465 Valley Center Parkway, Bethlehem, PA 18017

St. Luke's University Health Network and the Lehigh Valley Iron Pigs are partnering with Miller-Keystone to host a blood drive.

Because of the COVID-19 pandemic, blood supplies have become critically low. Please support our upcoming blood drive. During this time and because of social distancing, we ask that you please make an appointment.

**Spacial Dynamics Institute Summer Youth Program Ages 11-16** Led by Jaiman McMillan and Katie Moran

*The Sword, The Pen & The Arrow - Fencing, Writing & Archery:* July 11-16, 2020

*Circus Arts:* July 18-23

Both programs take place at the Spacial Dynamics Campus Gymnasium and Arts Center in the small Hudson River town of Mechanicville located in Saratoga County, NY 12118. Cost for the week is \$950.

For more information, see the brochures on the River Valley bulletin board or contact [info@spacialdynamics.com](mailto:info@spacialdynamics.com). To register go to: <http://www.spacialdynamics.com/>

## **Ways we can help:**

### **Sew Masks for Hospital Workers**

Amy Nyberg, current Board member and former RVWS parent, works in the health care field and has provided us with the instructions on how to make N-95 masks that are attached to this week's Current.

A Message from Amy Nyberg:

N-95 masks are the most in-demand resource right now and supplies are low. These covers both protect workers and patients and stretch supplies. There are many community groups, quilting groups, etc. mobilizing to help but any and all help is needed and appreciated. And the sooner the better to slow the consumption of N-95s. If local hospitals have enough I'm sure NYC could use some.

These N-95 mask covers can be made easily by anyone! It takes 3-4 min per mask. Scissors or a cutter can be used. If there is an interest by the school in sewing these I can make the connection for materials, answer any questions, etc. Blue wrap is used to wrap surgical instruments for sterilization. Linen can be used too and again I can get specifics. Please email Robbie if you would like to help ([rmiller@rivervalleysschool.org](mailto:rmiller@rivervalleysschool.org)).

**Blood Donations:** Many blood drives are being canceled, however if you are healthy, please consider contacting these organizations to donate: Miller Keystone Blood Center - <https://www.giveapint.org/>- and the American Red Cross - <http://www.redcross.org/>- are accepting donations. Please contact them directly to schedule your appointment.

**Food Donations:** Lord's Pantry in Ottsville is in need of donations of the following items - paper products, soap, baby wipes, diapers, Chunky Soups, canned meats, fresh fruits, bagged salads, and any protein items (other than peanut butter). The pantry is open on Mondays from 2-5PM, Tuesdays 9:30-11:30AM, and Thursdays 9:30AM-1:30PM.

**Financial Donations:** Palisades Community Foundation (PCF) is accepting monetary donations to help support needs for families in the area - helping to support meals for senior citizens, providing assistance to the Pantry in Ottsville, or other opportunities for our families in the district.

### **Bucks County Opportunity Council**

All of us are struggling to understand that life as we have known it is changing daily. Yet, for the most vulnerable among us, COVID-19 has created additional hardships. People in our community have lost their jobs, and are reaching out to the Bucks County Opportunity Council because they don't know how they will pay April's rent, or can't afford to buy food for this week, let alone have extra money to stock up. We will continue to operate our food program and have increased other services to help the most vulnerable. As the lead food agency in the county, we distribute public and private donations to over 60 food pantries, senior centers and other sites. BCOC needs your help.

In response to our call to action, The Gene and Marlene Epstein Humanitarian Fund has pledged to MATCH all gifts up to \$10,000! BUT- we must meet our fundraising goal of at least \$10,000 to receive it! Your gift, of any amount, will be DOUBLED between now and April 4- making a tremendous difference for our Bucks County neighbors who are struggling! Donate online at <http://weblink.donorperfect.com/gendonation>, or text Give2-BCOC to 77948.

### **Buy Books from Your Local Bookstore**

Before you go online to order books, remember your local bookstore. The Doylestown Bookshop is filling online orders directly from their warehouse. The crux of the message on their website is: "The importance of your support cannot be overstated. You alone will be giving us the ability to open our doors again once this crisis is over. And we, in turn, will be able to welcome our booksellers back at our store doing what they love the most. We will get through this together, as a community."

### **Support your Favorite Local Restaurants**

If you aren't ordering takeout food, buy a gift card to use when they re-open.



RIVER VALLEY WALDORF  
**MUSICAL  
THEATER CAMP**

**JULY 13-16, 20-23 & 27-31**

**9AM-3PM**

Before-care: **8-9AM** / After-care: **3-5:30PM**  
(No camp on Fridays July 17 & 24)

**AGES 9-14**

all three weeks

**\$750**

**AGE 8**

welcome July 27-31

**\$325**

**PERFORMANCES**

**FRIDAY, JULY 31 | 6PM & SATURDAY, AUGUST 1 | 2PM**

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*To register or for more information, contact our Admissions Coordinator, Erica Nichols.  
610.982.5606 / [enichols@rivervalley.school.org](mailto:enichols@rivervalley.school.org).*

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Director: Melanie Niemczura  
Set Design: Shannon O'Connell  
Vocal Arrangements: Gina Ricci  
Accompanist: Eve Sheldon



**RIVER  
VALLEY**  
waldorf school

1395 Bridgeton Hill Road • Upper Black Eddy, PA 18972 • [rivervalley.school.org](http://rivervalley.school.org)

# River Valley Waldorf School's Musical Theater Camp

Summer 2020 Registration  
Send to: River Valley Waldorf School  
1395 Bridgeton Hill Road  
Upper Black Eddy, PA 18972

Or email to: [enichols@rivervalleyschool.org](mailto:enichols@rivervalleyschool.org)

Number of Attendees: \_\_\_\_\_

Child's name(s):  
\_\_\_\_\_

Birthdate (s): \_\_\_\_\_

Parent's Names: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

## **Number of children attending each session**

- Ages 9 and up – July 13-16, July 20-23, July 27-31 - **\$750**  
 Ages 8 only - July 27-31 - **\$325**

## **Before and After Care:**

- I will need before care  
 I will need aftercare

## **Payment and Additional Information:**

Payments are non-refundable and must be enclosed with registration to ensure attendance. Parents must complete emergency contact form before enrollment.

**For more information call 610-982-5606 or email our Admissions Coordinator:  
[enichols@rivervalleyschool.org](mailto:enichols@rivervalleyschool.org)**